Gender, War and Politics

The Wars of Revolution and Liberation

Transatlantic Comparisons, 1775–1820

17-19 MAY 2007

The University of North Carolina at Chapel Hill Institute for Arts & Humanities 🖙 Hyde Hall

In the period between 1775 and 1820 the transatlantic world experienced more or less constant war, touching not only every European country but also North and South America and the Caribbean Islands. These 'revolutionary wars' were also 'national wars' or 'wars of liberation', increasingly fought by militia and conscripted troops. They transformed the conduct of warfare and at the same time deeply affected the lives of men and women in civil societies all over the world. As recent research has suggested, war is one of the key sites through which gender identities are negotiated and constructed. This conference addresses the relationship between war, the shaping of political and national identities and changing gender regimes in the period between 1775 and 1820. It will consider how far the mobilization of men for war contributed to more rigid notions of masculinity and femininity, which were constructed in relation to other categories of difference, in particular those of class, ethnicity, race and religion. At the same time it will recognize and explore the ways in which, paradoxically, women continued to participate in military institutions - as cross-dressers, camp followers, nurses and food suppliers - and increasingly found new ways of contributing to the war effort in civilian societies. The conference will also examine the relationship between gender and the memory of these wars into the nineteenth and early twentieth centuries, studying not only the legacy of the gender ideals of the period 1775-1820 to subsequent generations, but also the gendering of the representation and the commemoration of these wars. Women's role in the preservation, construction, and transmission of memory will be a central strand of inquiry.

FOR MORE INFORMATION SEE THE CONFERENCE WEBSITE: http://www.unc.edu/~hare/GWPhome.html

Program

Thursday, 17 May 2007

Registration and Welcome Coffee

8:00 - 9:30 am

Welcome

9:30 – 9:45 am

- JOHN MCGOWAN (Institute for Arts and Humanities)
- LLOYD S. KRAMER (UNC at Chapel Hill)
- GISELA METTELE (GHI Washington)
- ALEX ROLAND (Duke University)

Introduction: Gender, War, and Politics - The Wars of Revolution and Liberation in

a Transatlantic Perspective

9:45 – 10:15 am

• KAREN HAGEMANN (UNC at Chapel Hill)

Panel 1: Gender, War, and Empires

10:15 am – 1:15 pm

- DAVID ELTIS (Emory University): Gender, War and the Atlantic Slave Trade, 1775 - 1820
- LAURENT DUBOIS (Michigan State University): Citoyennes and War in the French Caribbean
- SHERRY JOHNSON (University of Florida): Maintaining the Homefront: Widows, Wives and War in Cuba in the late 18th Century
- KATHLEEN WILSON (Stony Brook University): Gender Troubles: War, Revolution and the British Empire, 1775-1815

Coffee Break: 11:45 – 12:15 pm

- Comment: CATHERINE HALL (University of London)
- Chair: KAREN HAGEMANN (UNC at Chapel Hill)

Lunch: 1:15 – 2:45 pm

Panel 2: National Masculinities and Femininities and their Others

2:45 – 5:30 pm

- DAVID O' BRIEN (University of Illinois, Urbana) Militarism and Gender Differentiation in French History Painting from the Revolution to the Restoration
- JANE RENDALL (University of York): From Eighteen Hundred and Eleven to Eighteen Hundred and Thirteen: British Women Writing War and Empire.
- MATTHEW BROWN (University of Bristol): Creating National Heroes in the Spanish American Wars of Independence

Coffee Break: 3:45 -4:15 pm

- Comment: ANNA CLARK (University of Minnesota)
- Chair: LLOYD S. Kramer (UNC at Chapel Hill)

Coffee Break: 5:30 - 6:00 pm

Public Keynote Lecture

6:00 – 7:30 pm

Grand versus Francis: Gender, Imperial Warfare, and a Wider Transatlantic World

- LINDA COLLEY (Princeton University)
- Chair: BARBARA HARRIS (UNC at Chapel Hill)

Reception

Dinner at the Carolina Club: 8:00 pm

Friday, 18 May 2007

Panel 3: Men at War: Masculinity and Soldiers' War Experiences

9:00 am – 12:00 pm

- ALAN FORREST (University of York): Citizenship, Honor and Masculinity: Military Qualities under the Revolution and Empire
- STEFAN DUDINK (Radboud University, Nijmegen): The Constancy of War: Politics, Masculinity and Military Careers in the Netherlands, 1780-1815

- CLAUDIA KRAFT (University of Erfurt): Noble Knights into Polish Warriors? Reshaping Masculinities in Polish Revolutionary Warfare
- GREGORY T. KNOUFF (Keene State College): White Men in Arms: Concepts of Citizenship and Masculinity in Revolutionary America

Coffee Break: 10:45 - 11:00 am

- Comment: BRIAN HOLDEN REID (Kings College London)
- Chair: TERENCE V. MCINTOSH (UNC at Chapel Hill)

Lunch: 12:00 – 1:30 pm

Panel 4: Women at War: Female War Experiences

1:30 – 4:00 pm

- HOLLY A. MAYER (Duquesne University, Pittsburgh): Bearing Arms, Bearing Burdens: Women with the American Army, 1775-1783
- CATRIONA KENNEDY (University of York): From the Ballroom to the Battlefield: British Women and Waterloo
- THOMAS CARDOZA (Truckee Meadows, Community College): Habits Appropriate to Her Sex: The Female Military Experience in France in the Age of Revolution
- Comment: CAROL BERKIN (Baruch College, New York)
- Chair: D'ANN CAMPBELL (U.S. Coast Guard Academy Foundation)

Coffee Break: 4:00 – 4:30 pm

Panel 5: Home Fronts: The War at Home

4:30 – 6:30 pm

- PATRICIA LIN (University of Berkeley): British Soldiers' and Sailors' Families during the French Revolutionary and Napoleonic Wars
- ALEXANDER M. MARTIN (University of Notre Dame): A German in Moscow: Russia's Home Front in 1812 and the Evangelical Awakening
- ELIZABETH COLWILL (San Diego State University): "Remember what you owe to the mother country!" State Ritual and Freedwomen's Politics in Post-Emancipation Saint-Domingue

Comment: GISELA METTELE (GHI Washington)

Chair: DIRK BÖNKER (Duke University)

Concert and Dinner at the Carolina Club: 7:30 pm

Saturday, 19 May 2007

Panel 6: Gender, Nation and Wars: Patriotic and Revolutionary Actions and

Movements

9:00 – 11:45 am

- EMMA V. MACLEOD (University of Stirling): The Engagement of British Women with the Wars against Revolutionary America and Revolutionary France, 1775-1802
- KATHERINE AASLESTAD (West Virginia University): Female Patriotism in the Hanseatic Cities during the French Revolution and the Napoleonic Empire
- KAREN RACINE (University of Guelph): Patria, Patriotism, and Patriarchy in the Print Media: Gender and Nation-Building in the Spanish American Wars of Independence, 1808-1825
- CECILIA MORGAN (University of Toronto): Gender, Loyalty, and Virtue in a Colonial Context: The War of 1812 and its Aftermath in Upper Canada

Coffee Break: 10:45 – 11:00 am

- Comment: MARY BETH NORTON (Cornell University)
- Chair: JAY SMITH (University of North Carolina at Chapel Hill)

Lunch: 11:45 am – 1:00 pm

Panel 7: Gendering War Memories

1:00 – 4:00 pm

- SARAH CHAMBERS (University of Minnesota): Constructing Memory and Making Claims: Women's Petitioning of the Chilean State after Independence from Spain
- KATHLEEN DUVAL (UNC at Chapel Hill): Gender, Memory, and Forgetfulness in the American Revolution

- RUTH LEISEROWITZ (Free University of Berlin): "Where have all the young girls gone?": Gender Images of the "Patriotic War" of 1812 in Russian Popular Memory
- WOLFGANG KOLLER (Free University of Berlin): Heroic Times: Gendered Images of the Anti-napoleonic Wars in German Feature Films of the Interwar Period

Coffee Break: 2:45 - 3:00 pm

- Comment: JUDITH MILLER (Emory University)
- Chair: WAYNE E. LEE (UNC at Chapel Hill)

Coffee Break: 4:00 - 4:15 pm

Panel 8: Final Discussion: Does Gender Change the Narrative?

4:15 – 6:00 pm

Comments

- LYNN HUNT (University of Los Angeles)
- UTE FREVERT (Yale University)
- CHRISTOPHER DANDEKER (Kings College, London)
- ALEX ROLAND (Duke University)
- Chairs: KAREN HAGEMANN and RICHARD KOHN (UNC at Chapel Hill)

Dinner at the Spice Street Restaurant: 7:00

Registration

A registration is necessary, latest by **30 April 2007**. The number of places is limited. First come, first serve.

Registration Fee: faculty \$ 50, and graduate students \$ 25 (including lunch).

For the registration please go to the conference website: http://www.unc.edu/~hare/GWPhome.html

Conveners

- The University of North Carolina at Chapel Hill (History Department, College of Arts and Sciences, Carolina Center for Women, Curriculum in Women's Studies, Centre for European Studies, Center for Slavic, Eurasian and East European Studies, Institute for Arts & Humanities, Curriculum in Peace, War and Defense, Center for the Study of the American South, Curriculum in American Studies, Curriculum in International and Area Studies, Department of Music, The Graduate School, The Louis Round Wilson Library).
- The German Historical Institute, Washington D.C.
- Duke University (Department of History, Office of the Dean of Arts and Sciences, Office of the Provost, The Graduate School, Triangle Institute for Security Studies, Vice Provost for International Affairs, Center for International Studies, Women's Studies)

in cooperation with:

- The French Consulate in Atlanta
- Kings College London, Department of War Studies
- NBI Project Group: "Nations, Border, Identities: The Revolutionary and Napoleonic Wars in European Experiences and Memories" (FU Berlin and York University)

Organizer

Karen Hagemann University of North Carolina at Chapel Hill Department of History Hamilton Hall # 3195 Chapel Hill, North Carolina 27599-3195 Email: hagemann@unc.edu

Conferences assistant:

Laurence Hare University of North Carolina at Chapel Hill Department of History Email: <u>hare@email.unc.eduln</u>

co-operation with:

Gisela Mettele German Historical Institute Washington D.C. 20009

Katherine Aaslestad West Virginia University Department of History **Dirk Bönker** Duke University Department of History

Chad Bryant University of North Carolina at Chapel Hill Department of History

Kathleen DuVal University of North Carolina at Chapel Hill Department of History

Barbara Harris University of North Carolina at Chapel Hill Curriculum in Women's Studies

Judith Miller Emory University Department of History

Jane Rendall University of York Centre for Eighteenth Century Studies